

Doublebass

Shortcut Home

Dana Wilson

♩ = 112

6 10

15 *pizz.*

27

30

33

37

41

45

48

69

Musical staff 69-72. Treble clef, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and sharps). Dynamic markings *mf* and *mp* are present.

73

Musical staff 73-76. Treble clef, 4/4 time signature. Continuation of the melodic line from the previous staff.

77

79

Musical staff 77-80. Treble clef, 4/4 time signature. Continuation of the melodic line.

81

Musical staff 81-84. Treble clef, 4/4 time signature. Continuation of the melodic line.

85

87

Musical staff 85-88. Treble clef, 4/4 time signature. The staff features a triplet of eighth notes and a triplet of quarter notes. Dynamic markings *f* are present.

91

Musical staff 91-94. Treble clef, 4/4 time signature. The staff features a triplet of eighth notes and a triplet of quarter notes. Dynamic markings *ff* and *fff* are present.

There is now a second edition of Shortcut Home available from Boosey and Hawkes. This is indicated in the score at the bottom of the page facing the first page of music.

There is a bass clarinet part included, but it is not in the score since it is optional. The doublebass part is also optional, but is only included in this pdf, not in the published packet.

Here are some errata for the FIRST edition (with apologies):

- m. 5 tpts should be one meas. Of 2/4 (then m.6 is back in 3/4)
- m. 9: clar 3-B should be flat.
- m. 11 and 12: end of beat two should be tied to beginning of beat 3 (all instruments playing that figure)
- m.15. clar. 3-F natural
- m. 29. ww tie last 16th to third beat
- m. 38. a.sax-slur all notes in first 2 beats
- m. 39. a.sax-slur 16ths and staccato on last 8th
- m. 47 Bsns slurs missing on 4th-6th, 10th-12th sixteenth notes.
- m. 56 clar. 1,2,3: slur first 3 16th notes
- m. 68 oboe and all saxes: second slur connects to C in next measure
- m.79-86: all saxes should be staccato on beat 3 (some already have it)
- Meas. 83 - natural sign in saxes not needed
- Meas. 84 - natural sign IS needed on beat 3 for all saxes (as a reminder)
- m.85: sax natural signs are unnecessary
- m. 85-86: ww. staccato with brass
- Meas. 86 - staccatos missing in trumpets on 8th notes on beats 3 and 4
- m. 93: saxes slur all notes in first beat but staccato on beginning of beat 2.
- m. 94 tr b (flat) in horns